



Costumed ²⁰²² Concert

for kids of all ages

Sunday, October 30, 3:00 P.M.

St. Paul's United Church, Dundas



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The Dundas Valley Orchestra could not function without donations to maintain the purchase of music and instruments, the engaging of soloists, and the rental of rehearsal and performance facilities. We are always appreciative of all your generosity and support, regardless of the level of donation. Tax receipts are issued for all donations of \$10 or more. Cheques may be mailed to the orchestra c/o St. Paul's United Church. You may also donate online at **www.canadahelps.org/en/charities/dundas-valley-orchestra** or by e-transfer to Dundas Valley Orchestra (please enter **dvorchestra.treasurer@gmail.com** as the DVO email address, and please note your name and address for a receipt).



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The Dundas Valley Orchestra is grateful to the Dougher Community Fund for its financial support including today's concert. The Dougher Community Fund is administered by the Hamilton Community Foundation.

DVO's involvement in the community

Your donations help us take our music to those who are unable to make their own way to our public concerts. Since 1978, when the DVO was founded, the orchestra has performed over 100 complimentary concerts at local long-term care and retirement residences. We thank all of you who support us financially with your donations at our concerts and at our fundraising activities. Among other things, this support allows us to be involved with the seniors in our community.

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Student Composer Competition

The DVO Student Composer Competition is open to students currently enrolled in a Canadian educational institution (secondary or postsecondary, full or part-time). If you know any talented young composers, please let them know of this opportunity. For submission information for this season's competition, visit dundasvalleyorchestra.ca

Hamilton Association for the Advancement of Literature, Science, and Art.

We thank HAALSA for sponsoring the “DVO-HAALSA Young Musician Award” under the auspices of the DVO. This award is given out annually to a young individual who shows excellence and promise as a musician. Students apply under the advice and support of their teachers, both private and those involved in the boards of education around the Hamilton-Burlington area. The winner of the award plays with the orchestra at a concert usually held in February of the following year. The DVO wishes to thank all of the teachers who encourage their students to apply for this award and for their cooperation with the DVO in fostering young musicians who might wish to pursue music as part of their lives.

For information about applying for this award please visit the following website: dundasvalleyorchestra.ca/students

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Music Director	Laura Thomas M.F.A., B.Mus.
Concert Master	Naomi Doré-Brown
Librarian	Homer Seywerd
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Composer-in-Residence	Mark Thomas

Mission Statement

The Dundas Valley Orchestra provides amateur musicians with the opportunity and joy of performing orchestral music. Musicians of all ages improve their skills and share their talent by performing community concerts and free concerts at community institutions such as nursing and retirement homes.

Mailing address

Dundas Valley Orchestra
c/o St. Paul's United Church
29 Park St W, Dundas, ON L9H 1X3

www.dundasvalleyorchestra.ca

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Donations gratefully accepted.

The Dundas Valley Orchestra is a CRA registered charity

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Laura Thomas, conductor



Laura Thomas is a conductor, arranger, composer, percussionist and teacher. She is Music Director of the *Dundas Valley Orchestra*, as well as Artistic Director of the Hamilton/Niagara area *WomEnchant Chorus & Drummers* and conductor of Hamilton's *Singin' Women* chorus. Her past positions include over ten years as Music Director of the *Niagara Youth Orchestra* and six years as Artistic Director of the Niagara based chamber choir, *Choralis Camerata*. She is also the Principal Percussionist of the *Niagara Symphony Orchestra* where she also served as Associate Conductor for thirteen years. Along with acclaimed flutist Douglas Miller, she developed the *Flutes en Route!* programs of orchestral, ensemble and educational concerts.

Her guest conducting appearances include *Symphony on the Bay* (Burlington), the *Huronian Symphony*, *Etobicoke Philharmonic*, the *North York Concert Orchestra*, and the *Bard Chamber Orchestra*. She was for many years, Director of the *Niagara College Jazz Band*. Ms. Thomas holds a masters degree in conducting from New York's prestigious Bard College, where she studied with Harold Farberman. She is also a graduate of Hamilton's Mohawk College and McMaster University, where she studied percussion and composition.

In addition to her percussionist position with the *Niagara Symphony Orchestra*, she has performed with many ensembles throughout Southern Ontario and Western New York, including the *Buffalo Philharmonic*, the *Hamilton Philharmonic*, the *Te Deum Baroque Orchestra*, and the *Aradia Ensemble*. She is a member of Niagara's popular eclectic folk/blues band *BroadBand*, and performs regularly with her *Vintage Jazz* ensembles.

Ms. Thomas has written music for symphony orchestras, choirs, small ensembles, jazz groups, and solos. Her compositions and arrangements can be heard in the orchestra and ensemble repertoire of *Flutes en Route!* featur-

ing Douglas Miller and in the performances and recordings of *BroadBand*. In 2012 she composed and recorded the soundtrack for the play “*Bullying Hurts*” by Monica Dufault and produced by Mainstream Services in St. Catharines and, in March 2013, her *Concerto for Jazz Trio and Orchestra* was premiered by John Sherwood and the *Niagara Youth Orchestra*. Her recording credits include the *Aradia Ensemble* CD for Naxos Records, “*Ballet Music for the Sun King*”, the *Niagara College Jazz Band’s* “*On the Move*”, Rich Blend’s self titled CD, *sisterLune’s* “*Wonder*”, and *BroadBand’s* “*LIVE at the Black Sea Hall*” and “*BroadBand*”.

Ms. Thomas has been actively committed to music education in the Niagara area for over two decades. She served as the Artistic Director of the *Niagara Symphony’s* acclaimed Summer Music Camp for over twenty years, and she is the driving force behind the development of The Academy, an intensive music study programme for senior students, which runs concurrently with the Summer Music Camp. She teaches conducting and percussion at Mohawk College in Hamilton and maintains a private studio. She designed and presented the popular *Composer in the Classroom* program to thousands of students in the Niagara area and, in 2019 composed the *Kinder Concerto* for students and orchestra which was premiered by the Dundas Valley Orchestra and students from St. Augustine School in Dundas in November 2019.

Dr. Sarah Baker Psychologist

Wishes the
Dundas Valley Orchestra
an exciting concert and a
successful season!

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Associate conductor



Associate conductor Larry Allen (B. Mus., B. Ed.) has been a member of the Dundas Valley Orchestra brass section under Dr. Glenn Mallory and Ms. Laura Thomas, and is pleased to assist Ms. Thomas in conducting the orchestra.

A graduate of the University of Western Ontario, Mr. Allen taught music for the Peel Board of Education, where he conducted concert bands, jazz bands and choirs. During his career, a love of musical theatre inspired him to compose and direct the music for several original student productions.

After retiring from teaching, Mr. Allen played trumpet, keyboard and blues guitar in amateur bands, and has continued to pursue a life-long interest in songwriting. With his wife Sharon, he has written and performed sacred pieces for their church.

He considers it a great honour to be given the opportunity to help conduct this fine group of musicians.

Hamilton Suzuki School of music

Since 1980, the Hamilton Suzuki School of Music has been a leading education force in the community. The HSSM faculty is composed of highly qualified, Suzuki-trained professional musicians and offer instrumental music instruction in classical cello, early child music education, flute, guitar, harp, piano, viola, and violin.

Naomi Doré Brown

Naomi Doré Brown started violin with the Suzuki School at age three, and grew up playing with the Niagara Youth Orchestra age 7 – 18. Since then she has always kept music a part of her life, and has enjoyed playing with various groups including the Queen's University Orchestra, Queen's Musical Theatre, and the Symphony on the Bay. She was so happy to find the DVO and has been a proud member for the past five years, currently serving as Concertmaster. Naomi works as a pharmacist and lives in Dundas with her husband and two sons.



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Nicole Morino

Charlotte Price

Bruce Lawson

Violin 2

Andrea Armstrong*

Suzanne Lindsay

Claire Morris

Margaret Sherman-Bell

Dorothy Haartman

Darwin Allen

Suzanne McNeill

Rudin Knights

Erica DeJong

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Viola

Glenn Welbourn*

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Cello

Baya Vertes*

Lianne Tan

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Double bass

Suzanne Bell

Brian Liberty

Harp

Diana Hill

Flute

Seiichi Ariga*

Tina Brook

Mika Takahashi

Oboe

Homer Seywerd*

Debi Sproule

Azriel Ashmore

Clarinet

Gary Fleming*

Michael Westwood

Stan Alama

Trumpet

Jeff Reynolds*

Robyn Pitts

Dylan Wright

Horn

Ian Kivell*

Dave Linfoot

Winston Munro

Geemitha Ratnayake Mudiyanseelage

Trombone

John Stockton

Dan Grieve

Steve Burditt

Timpani

Simon Woodside

Percussion

James Locke*

Patricia Ward

Piano

Lianne Tan

Composer-in-residence

Mark Thomas

* Principal

Programme

Funeral March of a Marionette	Charles Gounod
Highlights from Harry Potter	John Williams arr. Michael Story
Lord of the Rings: The Fellowship of the Ring	Howard Shore arr. Bob Cerulli
Spiderman (TV Theme)	Paul F. Webster & Bob Harris arr. John Moss
Witches' Dance: Theme <i>Hamilton Suzuki School of Music violin students</i>	Niccolò Paganini arr. Shinichi Suzuki
Pirates of the Caribbean	Klaus Badelt arr. Ted Ricketts
Dance macabre <i>Naomi Doré Brown, Violin</i>	Camille Saint-Saëns
Star Wars: March	John Williams arr. Charles Sayre
Pumpkin Eater's Little Fugue	Robert McBride

Patrons

We are delighted to welcome our new patrons Bob and Cathie Simpson. Cathie and Bob are proud and generous supporters of many Dundas philanthropic institutions and live, work, and play in Dundas! With their assistance, we look forward to expanding the programmes that the DVO brings to the community.

Funeral March of a Marionette

Charles Gounod published this mischievous march in 1872 as a short piano piece originally intended to be part of a larger suite which he never completed; the orchestrated version dates to 1879. The score is annotated with a story line: the marionette has died in a duel, and the reactions of the people (“La marionette est cassée!”, murmurs of regret from the crowd, stopping for refreshments en route to the funeral.) After a brief fanfare, the procession creeps along with the clarinet leading the woodwinds, the bassoon providing a comical waddle underneath. The theme was used in several early films, from which Alfred Hitchcock was inspired to use it as the introductory theme to his innovative and popular 1950s television show. The connection of this wobbly theme with an image of Hitch heavily approaching his rotundly drawn profile is firmly embedded in the public mind of a certain era.

Highlights from Harry Potter

John Williams is the best-known living composer of music for films, having collaborated extensively with the biggest block-buster directors Spielberg (*Jaws*, *Close Encounters*, *E.T.*, *Schindler’s List*) and Lucas (*Star Wars*), among many others. He has won five Oscars for his work, and been nominated over 50 times. He also served as principal conductor of the Boston Pops Orchestra from 1980 to 1993. He also wrote the scores for the first three Harry Potter movies in his typical triumphant march style.



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The Fellowship of the Ring

Howard Leslie Shore is a Toronto composer of 80 movie scores, including the Hobbit and the Lord of the Rings trilogies, for which he won three Academy Awards. Shore's writing for the Rings incorporates the Wagnerian idea of leitmotifs, in the "*Der Ring des Nibelungen*" cycle, to identify character relationships and unify themes in the story. This lends the film a Wagnerian epic-romantic feel bringing together two different "ring" cycles with similar mystical and supernatural undertones.

Spiderman (TV Theme)

An animated TV version of the Stan Lee-Steve Ditko comic strip, Spiderman, was produced in 1967 as a joint venture, with images produced in New York and the voices and sounds at RCA Studios in Toronto. A catchy theme song, by film composers Paul Webster and Bob Harris, was performed by members of the Billy Van Singers and Laurie Bower Singers. The theme was woven into the music of all the recent Marvel studio Spiderman movies.



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Theme from *Witches' Dance*

Niccolò Paganini was the premiere virtuoso of the violin of his time, and perhaps of all time. After a wildly successful 1813 concert at La Scala in Milan, he became a performing sensation throughout Europe, performing extensively in all the palaces and major cities in Austria, Germany, Poland, and eventually London and Paris. His compositions, *24 Caprices for Solo Violin*, inspired many composers (including Brahms and Rachmaninov, who each composed variations on them) and educated many generations of violinists. While we think of him as a violinist, he privately called his guitar his constant companion. Although a flamboyant performer on violin, the guitar was his personal passion, though he rarely played it in public.

Paganini composed his fifth Violin Concerto in 1830, and it is the most popular of his final concerti. It is typically performed for violin solo, as the orchestration has never been found. *The Witches' Dance* is a main theme of the first Allegro Maestoso movement.

The DVO is thrilled to be joined by students from the Hamilton Suzuki School of Music for this performance.

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Pirates of the Caribbean

Klaus Badelt is a German composer of music for blockbuster films. His *Pirates of the Caribbean* is appropriately brassy and swashbuckling, with a rocking rhythm of the boat on the sea and a martial flair. It was nominated for four best film scores in 2003. This popular arrangement by Ted Ricketts includes all the major themes from the film including *Fog Bound*, *He's a Pirate*, *The Black Pearl*, *The Medallion Calls* and *To the Pirates Cave*.

Dance macabre

Camille Saint-Saëns' tone poem *Dance macabre*, is based on an 1872 art song by poet Henri Cazalis, which was in turn inspired by medieval French allegories of a "Dance of Death". The handwritten score quotes,

Zig and zig and zig, Death rhythmically
Taps upon a tomb with his heel;
Death at midnight plays a dance air,
Zig and zig and zig on his violin.

Indeed, Saint-Saëns personifies Death with a solo violin (in place of the vocal line of Cazalis' song), calling the dead to dance to her fiddle. The harp sounds twelve midnight, and Death enters on a tritone with much zig. The use of the xylophone to evoke frolicking skeletons was already hinted by Saint-Saëns in the *Fossils* theme in his *Carnival of the Animals* suite. While we nowadays enjoy this piece with our children at Halloween time, its first 1875 performance was not a success, the screeching violin and death motifs creating anxiety in the audience.

March from Star Wars

John Williams has become the triumphant march king of our time, through his heroic theme music from adventure films including *Superman*, *Raiders of the Lost Ark*, 1942, *Harry Potter*, and especially the *Star Wars* series. His conception of the original *Star Wars* films was of such very high quality and influence, measured by the number of awards and nominations he received for those alone: an Academy Award for the original film soundtrack (and five nominations), one Golden Globe, two BAFTA, six Grammy Awards, and three Saturn Awards.

Pumpkin Eater's Little Fugue

Robert Guyn McBride, born in the Arizona Territory in 1911, was a musician, teacher, and composer. Skilled at the clarinet, oboe, English horn, and saxophone, McBride was awarded a prestigious Guggenheim Foundation grant in 1937, and the 1942 prize of the American Academy of Arts and Letters, for “writing a new idiom and expression”. He wrote commercially for film scores in New York in the 1940s and 50s, before returning to the University of Arizona for an academic career. McBride’s compositions were varied in style and scope, but many had whimsical titles, for example, *Workout for Small Orchestra*. This *Little Fugue* certainly qualifies in that direction, and it fuses traditional school songs *Peter, Peter, Pumpkin Eater* with *I Love Coffee, I love Tea* in a fun and inventive way.

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Upcoming Concerts

Travelling Again

Sunday, February 12, 2023 at 3 P.M.

The DVO will take you on a musical journey in a travelogue concert featuring music from popular vacation destinations—a voyage through melodies as we start to travel again after the pandemic. Music from Canada, Ireland, Germany, South America, France, and England, featuring Hubert Parry's Symphony No. 3.

Swing into Spring!

Sunday, May 28, 2023 at 3 P.M.

Our long-awaited concert featuring music of the big bands is back! The DVO will present a concert of music from the big band era—tapping swing, nostalgic ballads, beautiful melodies and infectious rhythms. Guest clarinetist, Ross Wooldridge will join us to pay tribute to the dynamic soloists of the day.

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